

The Rembrandt Database

research resource on Rembrandt paintings

New and innovative research resource on Rembrandt paintings worldwide • Freely accessible • Ever-growing • Inter-institutional • Multidisciplinary • Sustainable platform for sharing information & documentation • In-depth art historical information • Conservation history & technical documentation • High resolution images and texts



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The Rembrandt Database



www.rembrandtdatabase.org

The Rembrandt Database is a new and innovative research resource on Rembrandt paintings for the scholarly audience. For the first time, data and documentation from multiple museums and research institutions are brought together, freely available online. *The Rembrandt Database* presents in-depth art historical information, conservation history and technical documentation (high resolution images and texts) about a growing number of paintings in The Hague, London, New York and in the near future Amsterdam, Berlin, Boston, Dresden, Kassel, Leiden, Los Angeles, Munich, Paris, Rotterdam, Utrecht, Washington, ...

Inter-institutional – Multidisciplinary – Ever-growing

Online as of 19 September 2012

Initiative: RKD (Netherlands Institute for Art History) & Royal Picture Gallery Mauritshuis, The Hague

Generously supported by: Andrew W. Mellon Foundation, New York

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Front: Rembrandt, *The Laughing Man* (detail), c.1629-1630, inv. no. 598

Left: Rembrandt, *Simeon's Song of Praise* (detail), 1631, inv. no. 145

Right: X-radiograph of *Simeon's Song of Praise* (detail), 1968 (digitized)
Mauritshuis / Royal Picture Gallery The Hague

